To whom it may concern[[1]](#footnote-1),

If you are reading this maybe you have googled my name, maybe you are the recipient of a mass-email, or probably you are my mum.

If you are considering me for a role in business development, trust account management, or legal administrative/advocacy work and have taken a wrong turn from my Linkedin page, please do not continue reading under any circumstance, and instead follow this link[[2]](#footnote-2).

If I have applied for a role I am grossly underqualified for, and am idealistically trying to pigeonhole my just barely relevant experience into the prescribed required skillset please read on.

First and foremost, I feel compelled to justify my lack of tangible creative experience, as I am hoping to assume some sort of writing or producing position. Despite my parent’s disapproval[[3]](#footnote-3), I chose to study law for the last three years and have worked in legal positions for four. I have spent two years as a Legal Clerk[[4]](#footnote-4), two years working with the Director of Public Prosecutions Office, and now employed in a private firm as a Business Development Manager[[5]](#footnote-5). In this time, I saw the public service at work[[6]](#footnote-6) , and was provided a unique insight into the lives of criminals and victims throughout Queensland. I mention this in the hope some life experience helps justify my stunted creative career.

In saying that, I do have some creative merit. I topped Drama and English in high school, and was the Cultural Captain[[7]](#footnote-7) of my college….

But wait there’s more.

In my senior year, I was the Queensland Theatre Company 2014 Playwright of The Year, for my play *Substance.* That same year I starred as Tom in an Empire Theatre production of *Away,* received favorable reviews, and was required to do three whole push-ups on stage (an ability I retain both on and off stage). In high school I was bullied, and also state finalist in the Raw Comedy[[8]](#footnote-8) Competition. The following year, my short story *Vanity Plates[[9]](#footnote-9),* was published in the 100th issue of Voiceworks.

My latest venture, beyond a one man show about “Cats”[[10]](#footnote-10) which I am yet to find an audience for, is an audio experience called “A Neutral Experience”[[11]](#footnote-11). Inspired by Chris Morris’ *Blue Jam,* I was aimed to curate an ambient comedy experience, through music and alternative skit writing. I produced and mixed the entire project and provided some voice work.

Beyond the above, I am generally useful to have around and I possess what I would describe as the millennial skill set. Through my role in Business Development I have experience as a SEO copywriter, podcast producer, social media manager, and digital marketer. Further, I have briefed a range of creatives for the creation of graphics and landing sites – I’ve varyingly been responsible for large teams, the meeting of deadlines, and the realization of projects. I am familiar with photoshop[[12]](#footnote-12) and have very basic HTML knowledge, having created the following sites[[13]](#footnote-13). Most importantly, I can write listicles[[14]](#footnote-14).

Finally, here are some of my favourite things. If you too like these things, perhaps we’re not so different you and I. Perhaps we are so alike, that by helping me, you’d be helping yourself:

* role models
* favourite songs
* favourite movies
* favourite cocktail
* favourite Italian restaurant
* favourite books;
* favourite skits; and
* well-shaped faces. [[15]](#footnote-15)

In my spare time I ride my bike[[16]](#footnote-16), and box[[17]](#footnote-17). I also volunteer at a radio station, where I read for the blind.

Here are my impressions.

Here is a picture of my climbing a tree.

Ideally, I would hope I can be considered as pragmatic, shaped by my career in the emotionally demanding and competitive legal world, with enough eclectic creative experience to attest my ability as a content creator and manager. And if you got a tree that needs climbing, I’m your man.

Thank you for your time.

Tom Glassey[[18]](#footnote-18)

1. Floating picture: [↑](#footnote-ref-1)
2. New page: Resume [↑](#footnote-ref-2)
3. Floating text: Transcript 1 (parents talking about how successful cousins were, we bet you were up all night studying) [↑](#footnote-ref-3)
4. Floating text: “See *indentured slave (n)”* [↑](#footnote-ref-4)
5. Floating text: “See *snake oil salesman (n)”* [↑](#footnote-ref-5)
6. Floating text: “See *oxymoron (n)”* [↑](#footnote-ref-6)
7. Floating picture: [↑](#footnote-ref-7)
8. New Page: [↑](#footnote-ref-8)
9. New Page: Vanity Plates.pdf [↑](#footnote-ref-9)
10. New page: In defence of Macavity the Cat [↑](#footnote-ref-10)
11. Link: A Neutral Experience [↑](#footnote-ref-11)
12. Floating photo: Me as a boxer [↑](#footnote-ref-12)
13. Link: This site. [↑](#footnote-ref-13)
14. Link: <https://concreteplayground.com/sydney/arts-entertainment/ten-best-artists-saw-bigsound-2017> [↑](#footnote-ref-14)
15. Lists [↑](#footnote-ref-15)
16. Floating photo: Me on my bike [↑](#footnote-ref-16)
17. Floating photo: 12 [↑](#footnote-ref-17)
18. Floating photo: Me [↑](#footnote-ref-18)